



John Bourne and his dog, Chac, ca. 1947



*Ballgame Performer*, Colima-Jalisco, Mexico, 100 BCE–300 CE, earthenware, slip paint in red, black, and white, 7 3/4 x 3 1/8 x 1 1/4 in. and 7 1/2 x 3 3/8 x 1 1/8 in., The Walters Art Museum, Baltimore, on loan from John Bourne (TL.2009.20.133–34), Photo © The Walters Art Museum, Baltimore



*Lidded Vessel*, Maya, Mexico, 250–550 CE, earthenware, slip with incising, Height: 13 3/4 in.; Diameter: 9 in., The Walters Art Museum, Baltimore, gift of John Bourne, 2009 (2009.20.39), Photo © The Walters Art Museum, Baltimore



*Human Effigy Pendant*, Diquís, Costa Rica, Late Period IV–Period VI, 400–1500 CE, cast gold alloy, 5 3/4 x 4 1/8 x 1 1/4 in., The Walters Art Museum, Baltimore, promised gift of John Bourne (TL.2009.20.74), Photo © The Walters Art Museum, Baltimore



*Crocodile Effigy Incense Burner*, Potosí Appliqué, Greater Nicoya, Costa Rica, Period V-VI, 500–1350 CE, earthenware, traces of white ground, 23 3/4 x 12 5/8 x 12 5/8 in., The Walters Art Museum, Baltimore, gift of John Bourne, 2009 (2009.20.45), Photo © The Walters Art Museum, Baltimore



*Incense Burner Stand*, Colima, Mexico, Early Postclassic Period, 900–1200 CE, earthenware, white paint, 17 5/8 x 10 7/8 x 10 7/8 in., The Walters Art Museum, Baltimore, on loan from John Bourne (TL.2009.20.285), Photo © The Walters Art Museum, Baltimore



*Dish with Bean Imagery*, Nasca, South Coast, Peru, Early Intermediate Period, Phases II–III, 200–300 CE, earthenware, burnished slip paint, Height: 1 3/4 in.; Diameter: 3 7/8 in., The Walters Art Museum, Baltimore, on loan from John Bourne (TL.2009.20.110), Photo © The Walters Art Museum, Baltimore



*Llama Effigy*, Chancay, Central Coast, Peru, Late Intermediate Period, 1000–1470 CE, earthenware, slip paint, 8 1/4 x 15 7/8 x 6 1/4 in., The Walters Art Museum, Baltimore, gift of John Bourne, 2009 (2009.20.49), Photo © The Walters Art Museum, Baltimore







